



UNIVERSITI TEKNOLOGI MARA

*A COMPARATIVE STUDY OF IBU BY AHMAD JAAPAR AND ITS
ARRANGEMENT BY ISKANDAR ISMAIL*

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Declaration of Authorship

“I declare that this thesis is result of my own work with the exception of the ideas and summaries which I have clarified their sources. This thesis has not been accepted for any degree and is not concurrently submitted as candidature for any degree”

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ABSTRACT

Generally, this study has been conducted to make a comparative on harmony and music arrangement of Ahmad Jaafar's "Ibu". Therefore, this study looks forward to a sympathetic of tips and secret that makes Ahmad Jaafar become successful in his career life of music with an unique idea in his composition and arrangement. This research also has been analyzed on the harmonic structure, and the music arrangement between two different versions of "Ibu".

In conclusion, the study has discovered that both composer and arranger clearly like to uses diatonic harmony with some usage of secondary and subdominant in his composition and arrangement. Iskandar Ismail also uses the inversion of the chords to create a smooth and linear bass motion with structured and well-organized chords.

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CHAPTER 1

INTRODUCTION

1.1 Background of study

Variety of races and cultural diversity influence many elements of music in a country. In music making, there are various elements and influence that the composer is trying to portray such as the symbolic effect, the meaning to be conveyed and the development of music in a song. Music plays a vital role in human society (Kamien, 2004).

Composing music is not an easy process. It requires talent, knowledge, experience and being alert to the current music. Basically, the resulting music should be easy to understand its content and attract the attention of listener. A composer's success can also be evaluated from the number of fans of his music. Apart from that, a great composer is also someone who has a creative idea of melody, harmony and musical composition.

Diversity in music skills also shows the unique talents of a composer. A composer should not only active in music works, but can also work in other areas such as the field of film. Indirectly, it can assist in the production of great works and the manner of service work can be delivered through the music or film industry. One of the famous composers who have various characteristics in Malaysian's music industry was Tan Sri P. Ramlee. He was a genius of versatile character; an actor, singer, director, songwriter, scriptwriter, film producer, composer and arranger simultaneously (Suet Ching, 2003).